

FRIEND, FOE, FRÆNDI

RIVALRY AND AMITY IN OLD NORSE CULTURE

Prague, September 29th – 30th, 2022



UNIVERZITA
KARLOVA



The work was supported by the grant SVV 2022 – 260 554
realized at the Charles University, Faculty of Arts.

THURSDAY 29TH SEPTEMBER

9.00 Opening refreshment

9.30 Opening word

RELATIVES, SWORN-RELATIVES AND FRIENDS

9.50 **Andrea Eder:** Friendship, Fraternity and *fóstbrœðralag* in *Gisla saga*

10.30 **Debora Neudorf:** *Félagar*, Fellows and their Runes

11.10 Coffee break

11.40 **Sebastian Schindlbeck:** Social Bonds Beyond Death. Interacting with the Dead in Viking Age Scandinavia

12.20 **Jiří Chytrý:** Of Friends and Foes. Or What is Left of Ancient Germanic Ideas of Friendship in Anglo-Saxon Culture

COMPETITORS, RIVALS AND ENEMIES

14.30 **Tomáš Studenovský:** *Hjaðningavig*: The Legend of Everlasting Fight in Old Norse Literature

15.10 **Simon Hauke:** Amity and Enmity in the Various Renditions of the Matter of Hildr

15.50 Coffee break

16.20 **Sarah Braunmüller:** Mad petty. Feuding Skalds in *Bjarnar saga Hítðœlakappa*

17.00 **Barbora Nováková:** Dragons - Foes or Friends?

19.00 Meeting in a pub



FRIDAY 30TH SEPTEMBER

FRIENDSHIP, ENMITY AND GENDER

9.30 **Valentýna Lidická:** The Activity and Passivity in Male and Female Revenge

10.10 **Johannes Kainz:** Hallgerd vs. Bergthora. Female Enmity in *Njáls saga*

10.40 Coffee break

11.10 **Vendula Hojková:** Internal and External Sources of Conflicts Among Women in the Norse and German Versions of the Niflung Legends

11.50 **Alžběta Fišerová:** Women and Conflicts: A Gendered View of Conflicts in Old Norse Heroic Poetry

FRIENDSHIP AND ENMITY IN THE LATER RECEPTION

14.00 **Barbora Hlavatá:** Friendship, Enmity, Betrayal: The Old Norse and the Victorian in H. R. Haggard's *Eric Brighteyes*

14.40 **Veronika de Abreu:** Enmity as an Art-Form. Richard Wagner's Musical Setting of Old Norse Conflicts in his Ring of Nibelung

15.20 Coffee break

15.50 Closing discussion

18.00 Dinner for all participants

