

## PROGRAMME

Friday, 5<sup>th</sup> June 2015

9.30 **Jiří Stary, Wilhelm Heizmann:** Violence and Aggression in Old Norse Literature

10.00 **Ondřej Vaverka:** From *berbeinn brautingi* to *dáðlauss svikari ragr*: An Attempt at a Typology of Verbal Aggression in Selected Old Norse Sources

10.45 **Stefanie Poschlod:** Between Beast and Man – The *berserkir* as violent warriors

11.30 Coffee break

12.00 **Michaela Plavjaniková:** Peaceful Men, Vengeful Women: Gender Perspective on Aggression in Sagas of Icelanders

12.45 **Johann Levin:** Keeping it in the Family – Domestic violence in *Njáls saga*, *Grettis saga* and *Bárðar saga*

13.30 Lunch break

15.00 **Sophie Heier:** Doing the Inevitable – the Concept of *brenna* in Old Norse Sagas

15.45 Coffee break

16.15 **Lucie Korecká:** *Eitt sinn skal hverr deyja:* Aggressors, Victims, Death and Heroism in *Íslendinga saga*

17.00 **Katharina Winter:** Aggression and cruelty in *Sturlunga saga*

Saturday, 6<sup>th</sup> June 2015

10.00 **Daniela Hahn:** *Þeir gerðu þar mikit hervirki í ránum ok manndrápum.* Robbers, Assassins and Highwaymen in Family Sagas

10.45 **Magda Králová:** *Crudelitas barbarica.* Descriptions of Violence in the Verse Passages of *Gesta Danorum*

11.30 Coffee break

12.00 **Andreas Schmidt:** Brute force vs. sly words. Forms and concepts of violence in *Færeyinga saga*

12.45 **David Šimeček:** Verbal Aggression in Magic

13.30 Lunch break

15.00 **Florian Deichl:** Non-stop violence. 'Potestas' as a method of hierarchical structuring in *Völsunga saga* and *Nibelungenlied*

15.45 Coffee break

16.15 **Jan Marek Šík:** *Then, sir, since I fail in wisdom, with the sword I offer battle.* Cruelty and Aggressiveness in Old Norse Mythological Poems and Lönnrot's *Kalevala*

17.00 **Kristýna Králová:** *Blueish blades of spears, waves turning red from blood.* Depiction of Violence in the Modern Literary Adaptations of Old Norse Sagas

19.00 Conference dinner

LUDWIG-MAXIMILIANS-UNIVERSITÄT  
MÜNCHEN / UNIVERZITA KARLOVA V PRAZE



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# VIOLENCE AND AGGRESSION IN OLD NORSE LITERATURE

