

# VIKINGS AND VALKYRIES

THE RECEPTION OF OLD NORSE-ICELANDIC LITERATURE  
AND CULTURE IN MEDIEVAL AND POST-MEDIEVAL TIMES

Prague, September 21<sup>st</sup> – 22<sup>nd</sup>, 2023



Institute of Germanic Studies  
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## Thursday 21<sup>st</sup> September – ANTIQUITY AND MODERNITY

9:00 Arrival, refreshments

9:30 Welcome address

### *Medieval Reception of Old Norse Material*

10:00 Timotej Lauko: *Mythical Origins. Adaptation of British and Scandinavian Foundation Myths In Medieval Latin Culture*

10:30 Ema Polednová: *Cross-dressing in the Elder Edda and in Scandinavian Ballads of Middle Ages*

**Coffee break 11:00–11:30**

### *Neo-Paganism, Gender, Environmentalism, and other Modern Issues*

11:30 Sarah Matilda Rysková: *Old Norse Magic and its Reception in Ásatrú Movement*

12:00 Tomáš Studenovský: *Interpretation of Myth or its Ideological Use? Netflix' Ragnarök Series*

**Lunch break 12:30–13:30**

13:30 Valentýna Lidická: *Fanfictions and Old Norse Sagas: Female Rereading of Old Myths*

14:00 Vendula Hojková: *What Happened in the Bifröst. Exploring the Parallels between Edda and The Bifröst Incident*

**Coffee break 14:30–15:00**

15:00 Jana Spáníková: *Gender Now and Then: Its Modern Interpretations in the Translation of Early English Poetry*

15:30 Daniela Graw: *A Splash of Mythology. How Do You Base a Family Friendly Water Resort on Northern Mythology and Vikings?*

**19:00 Optional Pub**

## Friday 22<sup>nd</sup> September – LITERATURE AND MUSIC

9:00 Arrival, refreshments

### *Modern Literature and Translation*

9:30 Eliška Vojtěchová: *Jaroslav Vrchlický, The Sunset. The Reception of an Old Norse Motive in Czech Poetry of the Late 19th Century*

10:00 Theresa Lanténhammer: *Inventing Vikings. The Friðþjófs Saga in the Context of Victorian England*

**Coffee break 10:30–11:00**

11:00 Luzie Pannen: *From the Álfar to Tolkien's Elves*

11:30 Jiří Chytrý: *Lord of the Rings and the Ringgivers of Beowulf. An Attempt to Repeat the Unrepeatable*

**Lunch break 12:00–13:00**

### *Music*

13:00 Veronika de Abreu: *Richard Wagner between Real, Unreal and Ideal. What is behind Costumes and Stage Design of the Ring of the Nibelungs*

13:30 Jiří Starý: *The Last Feud of the Sleeping Danish Hero. Holger Danske and other Old Norse Gods and Heroes in Danish Opera and Ballet between 1750–1900*

**Coffee break 14:00–14:30**

### *Conclusion*

14:30 Verena Höfig: *Manning Vin(n)land. Scandinavism, Medievalism and its Problems*

15:00 Concluding Discussion

**19:00 Compulsory Pub**